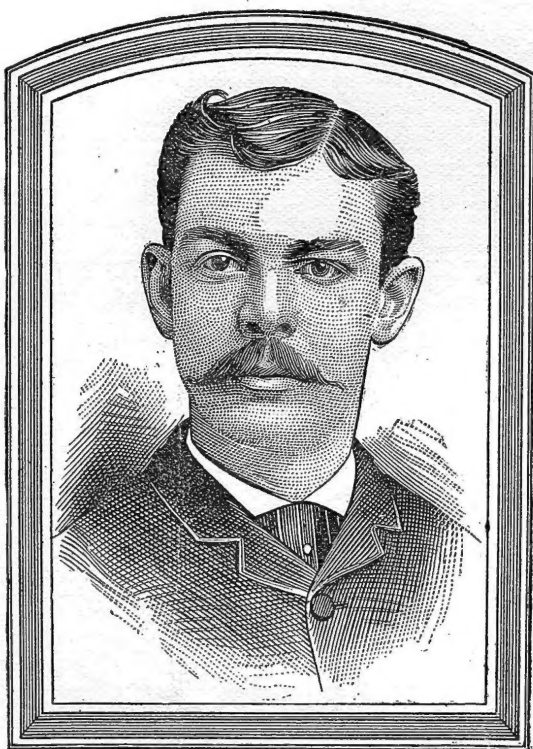


# BANJO GEMS



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**IN THE SPRINGTIME.***SONG AND DANCE.*

By A. A. BABB.

1<sup>st</sup> BANJO.

2<sup>d</sup> BANJO.

17 Har. 5 Stg.

3 Bar.

3 Bar.



3

3 Bar. 5\*

3 Bar. 2 Bar.

17 Har. 5 Stg.

7\*

DANCE.

6 Pos. 8\*

D Slide.

2 Pos. 3 Pos.

The musical score is written for a banjo in G major (one sharp) and 4/4 time. It consists of 17 measures. The first system contains measures 1-4, with measure 3 marked '3 Bar.' and measure 4 marked '5\*'. The second system contains measures 5-8, with measure 5 marked '3 Bar.' and measure 6 marked '2 Bar.'. The third system contains measures 9-12, with measure 11 marked '17 Har. 5 Stg.'. The fourth system contains measures 13-16, with measure 15 marked '7\*'. The fifth system contains measures 17-20, with measure 17 marked 'DANCE.', measure 18 marked '6 Pos.', and measure 20 marked '8\*'. The sixth system contains measures 21-24, with measure 21 marked 'D Slide.', measure 22 marked '2 Pos.', and measure 23 marked '3 Pos.'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like 'Harmonics' and 'Slide'.

In the Springtime Banjo.

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